

**Wednesday, April 1**  
**Deren Theater @ Anthology**

NewFilmmakers celebrates artists and creative people.

**6:00PM NEWFILMMAKERS DOCUMENTARY  
SERIES**

Rima Yamazaki MAYA ONODA: NOMADIC HOME  
(2008, 27 Minutes, Video)  
Young Japanese Artist living and working in New York  
City

Thomas Campbell BIRTH OF THE SUN (2008, 27  
Minutes, 16MM)  
The East Village art scene in the 1980's and an artist who  
died violently in it. Haitian artist Grady Alexis moved  
between the Lower East Side world of art, music, the  
streets, and galleries. He lived in squats and on the street  
for much of his life in New York City. He was artist-in-  
residence at El Taller Latino Americano on East Second  
Street until 1990, living informally in the space, painting  
and making music. With his violent death in 1991, the  
Taller "family" broke up, and the East Village was about  
to change forever. "Birth of the Sun" explores New York  
City of the late 1980's through the short artistic life of  
Grady Alexis.

R. Chett Hoffman & Bridget Matthews LIVE FROM  
NEW YORK ... (2008, 12 Minutes, Video)  
Saturday Night Live and the true story of man who has  
been in its audience since 1975

**7:15PM NEWFILMMAKERS SHORT FILM PROGRAM**

Jeremy Schaulin-Rious ONE THOUSAND STORIES  
(2008, 14 Minutes, Video)  
A thousand stories and a reading tour on a bicycle

Mehmet Oztekin ULUMA (2008, 33 Minutes, Video)  
Howl is an homage to the reading rituals of the Beat poets,  
to Wholly Communion, to 1965, to Allen Ginsberg, to  
Jack Kerouac, to William Burroughs, to all those books  
that we believe to be published in heaven, and to all the  
restless spirits, from these lands. The film documents the

translator of the poem Howl into Turkish, accompanied by a musician.

Renee Busse ROBERT OTIS (2008, 10 Minutes, Video)  
A writer tries to kill himself to no avail.

#### 8:30PM NEWFILMMAKERS FEATURE PRESENTATION

John Kinsella THE AWKWARD STAGE (2007, 21  
Minutes, Video)

The story of five performers who come together to tour their educational show for schools all across America. Oh, and by educational we mean sex educational (and by performers we mean people who aren't very good at performing). The film follows them as they make their way to their first performance of Puberty's Okay With Me!

L. Brandon Krall AN EVENING WITH QUENTIN CRISP (2008, 98 Minutes, Video) Author, wit and philosopher, Quentin Crisp lived "the profession of being." He was born and raised in a suburb of London, and moved to that city in the early 20s becoming notorious because he refused to hide his beauty as an effeminate homosexual, dying his hair red, painting his nails and wearing brightly colored silk shirts and scarves with ordinary suits. Quentin Crisp's autobiography, *The Naked Civil Servant* was made into a movie in 1973 (starring John Hurt as his representative on earth) which gained wide admiration for both the author and the actor. At the age of 72, Mr. Crisp moved to New York City, which he loved and where he lived on the Lower East Side. He toured his one-man show, *An Evening With Quentin Crisp*, over a period of more than a decade. This performance was his last on a public stage before he died on the eve of the London run; November 21, 1999.

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[Wednesday, April 1](#)  
**Courthouse @ Anthology**

NewFilmmakers opens the five day NewFilmmakers

Spring Festival with Ben Rodkin's BIG HEART CITY.

6:00PM NEWFILMMAKERS EARLY SHORT FILM PROGRAM

Swati Kapila SWEET JESUS (2007, 8 Minutes, Video)  
Evan Waitt CHECKMATE (2008, 11 Minutes, Video)  
David Fiqueroa Garcia THE DETERMINIST (2008, 12 Minutes, 16MM)  
Carolyn M Bevacqua NINE FOURTEEN (2008, 19 Minutes, Video)

7:00PM NEWFILMMAKERS SHORT FILM PROGRAM

George Fearn UH OH (2008, 5 Minutes, Video)  
Lindsay MacKay LACES (2008, 10 Minutes, Video)  
Morgan Carrier SON OF MINE (2007, 18 Minutes, Video)  
Jason Cross YOU CAN RUN ... (2007, 28 Minutes, Video)  
Michael Vincent LIGHTHOUSE (2009, 10 Minutes, 16MM)

8:30PM NEWFILMMAKERS FEATURE PRESENTATION

Ben Rodkin\* BIG HEART CITY (2008, 90 Minutes, Video)

"I tell myself, don't give up." Whispered over beautifully grainy images of a racetrack and its shuffling, ever hopeful denizens, the first words of director Ben Rodkin's Big Heart City draw us immediately into the troubled head of Frank Polowski, from which the film's gritty tone springs, as he returns to the cracked concrete fringes of industrial Los Angeles to pick up the pieces of an interrupted life. He cons his way into a warehouse job, thanks in large part to the knowing good graces of its foreman, played by indie icon Seymour Cassel, but at home he finds the girl he expected to be waiting for him long gone. As Frank follows clues, real and imagined, to her whereabouts, perseverance gives way to obsession and paranoia. Assisted by Shawn Andrews' compelling performance at the film's center, Rodkin weaves an engrossing, and ultimately redeeming portrait of lost souls searching for

their place in a hardscrabble world.

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**Thursday, April 2**

**Deren Theater @ Anthology**

NewFilmmakers presents films our world.

6:00PM NEWFILMMAKERS DOCUMENTARY  
SERIES  
about working women

Alison MacLean THE POWER AND THE GRACE:  
WW2 WOMEN (2005, 26 Minutes, Video)  
Women go to war

Megan Thompson LADIES OF THE LAND (2007, 31  
Minutes, Video)  
Four women become farmers

7:15PM NEWFILMMAKERS SHORT FILMS  
about Jewish Identity

Jenna Feldman HOLOCAUST GIRLS (2008, 13 Minutes,  
Video)  
Memory without experience

Yitz Brilliant THE KIDDUSH MAN (2008, 10 Minutes,  
Video)  
Coming of age in Israel

Alexandra Rahmilevich POST SCRIPTUM (2008, 45  
Minutes, Video)  
The very last people in Tevellvka, Ukraine

Tamara Erde ROBER (2007, 20 Minutes, Video)  
Tamara finds her father through the people who once knew  
him

8:45PM NEWFILMMAKERS FEATURE FILM

Fred Baker ASSATA AKA JOANNE CHESIMARD  
(2009, 93 Minutes, Video)  
Starring: Char Sydney, Charles Everett, Erika Vaughn,  
Fred Baker, Jack P. Dempsey, Kathleen Cleaver  
Assata Shakur, falsely convicted of killing a cop in an  
infamous 1973 NJ Turnpike police massacre shootup of a  
car with Black Panthers, in which a Panther leader was  
killed, she was wounded three times, and a State Trooper  
caught a police bullet killing him. Sentenced to Life,  
Assata escaped in 1979 from maximum security prison in  
NJ to eventually emerge in Cuba under Fidel Castro's  
protection as a political exile. Assata's writings and  
presence in Cuba have brought her a huge following as an  
icon, a heroine--the Che Guevera of Black Liberation--a  
freedom fighter to thousands of young minority peoples  
throughout the world. The State of New Jersey still holds a  
million dollar bounty on her head--wanted dead or alive!

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**Thursday, April 2**  
**Courthouse Theater @ Anthology**

NewFilmmakers walks on the wild side.

**6:00PM NEWFILMMAKERS EARLY SHORT FILM  
PROGRAM**

Jackson Waite A MOTOR LODGE RUB (2008, 9  
Minutes, 16MM)  
Spencer Ockwell THE PEARL NECKLACE (2008, 11  
Minutes, Video)  
Max Weissberg TAKE IT (2008, 15 Minutes, Video)  
Ryan Neil Postas SEVENTH AND HILL (2008, 20  
Minutes, 35MM)

**7:00PM NEWFILMMAKERS SHORT FILM PROGRAM**

Nate Chapman GUNS & BUTTER (2008, 14 Minutes,

16MM)

Matthew Petock JACKSON WARD (2009, 18 Minutes, Video)

Nikolas Smith THE SMALL SOMEWHERE (2007, 20 Minutes, Video)

Davy Sihali CAM2CAM (2008, 26 Minutes, Video)

#### 8:45PM NEWFILMMAKERS FEATURE PRESENTATION

David Rakowiecki SPOILER ALERT (2009, 85 Minutes, Video)

Spoiler Alert is a black comedy/vengeance tale focusing on the power and temptations of the Internet. It's about Brad, the operator of a movie scoop website and Harrison, a down on his luck film director who has squandered his artistic abilities in pursuit of easy paydays. One night Harrison shows up on Brad's doorstep looking to exact revenge upon him because he feels Brad and his website have ruined his career. Chinese food, movie geek talk and murder ensue.

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#### [Friday, April 3](#)

#### **Deren Theater at Anthology**

NewFilmmakers goes Hollywood

#### 6:00PM NEWFILMMAKERS DOCUMENTARY SERIES

David Gargani MONSTERS FROM THE ID (2008, 70 Minutes, Video)

The 1950's was an idealistic time in American History, filled with hope, opportunity, and wonder. It was also, "The Atomic Age" where new technology promised to both save humanity as well as put it in jeopardy. All of these factors gave birth to one of the most prolific genres in film history, 1950's Science Fiction Cinema. More than

just bug eyed monsters and little green men, 1950's Sci-fi Cinema provided science inspiration for millions of eager youths across the country. Then after 1957 and the launch of Sputnik, science fiction became science fact as an inspired population worked toward one of the greatest achievements of mankind, spaceflight. *Monsters From The Id* weaves the intersecting themes of over thirty classic films in order to tell the untold story of the Modern Scientist and his role in inspiring a nation. The film continues to explore the psychological and cultural impact of 1950's Sci-Fi cinema in America and asks, "where is science inspiration found today?"

#### 7:30PM NEWFILMMAKERS SHORT FILM PROGRAM

Heidi Wicks *THE AUDITION* (2008, 8 Minutes, 35MM)

Marc Kess *MILDRED RICHARDS* (2008, 18 Minutes, 35MM)

Tanya Meronk *AGNES MOORHEAD IS GOD!* (2008, 19 Minutes, Video)

Picture it....Christmas Eve 1967. Snow gently falling, a cafe' lit by candlelight. Screen legend Barbara Stanwyck is attractively arranged at a corner table. She sips some tea. The very picture of gentility, right....WRONG!! In marches Agnes Robertson Moorehead in full "Endora" mode, & soon the Sapphic fur starts flying. Oh yes, there will be blood....& cocktails.

Greg Townsend *ALTERNATE ENDINGS* (2007, 30 Minutes, Video)

#### 9:00PM NEWFILMMAKERS FEATURE PRESENTATION

Clive Young *HOMEMADE HOLLYWOOD: FANS BEHIND THE CAMERA*

*HOMEMADE HOLLYWOOD* traces the history of "fan films" on our screen and in person at our theater and discusses this new movement in today's pop culture. Regular people are making films based on their favorite movies, books, TV shows and even video games, using consumer video cameras and computers to create complex, unique films. Many fan films are now high-quality efforts,

sometimes costing as much as \$30,000 to produce! This program presents some of the best fan films around...movies featuring Batman, Harry Potter, Superman, Indiana Jones, Darth Vader and more of the world's most famous characters. Screening includes knockoffs film from the early days of Hollywood including knockoffs of Our Gang, Batman, and Tarzan.

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**Friday, April 3**  
**Courthouse Theater @ Anthology**

NewFilmmakers presents film from local filmmakers.

**6:00PM NEWFILMMAKERS SHORT FILM PROGRAM**

Adam Bertocci BROOKLYN FORCE (2008, 13 Minutes, Video)

Chloé Zhao THE ATLAS MOUNTAINS (2008, 10 Minutes, Video)

Tal Shamir NEW YORK TRILOGY (2008, 10 Minutes, Video)

Jonathan Sanden EXTROPY (15 Minutes, 16MM)

Marc Grey EAST RIVER (2008, 21 Minutes, Video)

**7:45PM NEWFILMMAKERS FIRST FEATURE PRESENTATION**

Wayne Gurman BRONX PARADISE (2008, 108 Minutes, Video)

Ride Shotgun with Wayne as he bulls his way through the Bronx, picking up his trigger happy best friend, John (John Palaumbo) a racist mafia killer with a penchant for violence. See Wayne as he stalks deadbeats like 'Harry the Jew' (Dennis Paladino) or being shadowed by "The Ghouls" "(Biagio Tripodi) an invalid attached to an oxygen tank, whose dream is to become a cocaine dealer like his idol Wayne. To make matters worse, "Little Mike" (Tim Cinnante) and Nicky (Peter Bongiorno) two neighborhood psychos are robbing and killing in the

middle of the night and have plans of their own. While their boss “Frankie Sunshine”, (Ralph Squillante) brightens the neighborhood by cutting down anybody who gets in his way.

#### 10:00PM NEWFILMMAKERS SECOND FEATURE PRESENTATION

Jay Buim TODD P GOES TO AUSTIN (2009, 68 Minutes, Video)

TODD P GOES TO AUSTIN is a cultural snap-shot of America's underground, do-it-yourself music scene featuring unforgettable live performances from Matt and Kim, Dan Deacon, Mika Miko, The DeathSet and many more. As record labels die, independents thrive. In the wake of Napster, MySpace and Facebook there is a generation of artists creating and performing music on their own terms. With the help of legendary DIY rock promoter Todd P, Brooklyn has become ground zero for these exciting young musicians. Using never-before-seen footage, including material shot by the bands themselves, TODD P GOES TO AUSTIN exposes what life is like surviving and touring at the underground level. Interviews with Todd about the necessity of independent music and creativity connect the bands as they tour down to Austin, TX to appear in the DIY music scene's answer to the SXSW Music Festival.

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[Saturday, April 4](#)

**Deren Theater @ Anthology**

LATIN HORROR cordially invite you to another special edition of the NewLatino Filmmakers Screening Series — "The HORRORphiles #2 - up a Revolución" — featuring the work of emerging Latino/a directors working within the genre.

7:00PM NEWLATINO FILMMAKERS SHORT FILM

Shawna Baca 3:52 (2005, 12 Minutes, 35mm)

Kate (America Ferrera), a troubled young woman must experience a spiritual journey to recovery from alcoholism to face the inner demons haunting her. She must stand at the gates of her own personal hell and walk through it as she delves back into her childhood memories triggering her painful past.

Leonard Zelig 434 (2009, 10 Minutes, Digital)

Dan is bored in his hotel room. The hotel is almost empty, but there's a woman by the pool, so he decides to go 'hunt' her. After having sex with the stranger Dan falls asleep in his room, when he wakes up, she is gone and he is inexplicably trapped in the 4th floor of his hotel - perhaps forever!

Monica Winter Vigil MY WIFE IS A ZOMBIE (2008, 9 Minutes, Digital)

Zombies interrupt a sadistic liaison ...with deadly consequences. Darren is having a mid-life crisis. His wife is dying of cancer and his mistress's demands are becoming perversely absurd. Julianne, the wife, is fed up. Tonight is the night she's hunting down her cheating hubby and reclaiming her marriage. Unfortunately, their young daughter Annabelle insists on coming along. In the midst of it all, zombies appear. The situation doesn't look good.

#### 8:00PM NEWLATINO FILMMAKERS FEATURE PRESENTATION

Jorge Algora THE MUD BOY (2007, 103 Minutes, 35mm)

Based on a true story. Buenos Aires, 1912. A series of brutal murders are sweeping the town. Mateo (Juan Ciancio), a 10-year-old boy, holds a secret: sometimes his mind guides him to a dark place in his memory where he is eyewitness to a series of murders. When his secret is revealed, many people think he is the murderer. Estela, his mother (Maribel Verdú), with the help of a forensic policeman named Dr. Soria (Chete Lera), tries to find a rational explanation for the visions and then challenge the scepticism of Petrie (Daniel Freire), the police inspector. Meanwhile murders continue... And chaos takes hold of the situation.

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[Saturday, April 4](#)  
**Courthouse Theater @ Anthology**

NewFilmmakers celebrates sex, drugs, and rock and roll.

**6:00PM NEWFILMMAKERS DOCUMENTARY &  
MORE SERIES**

Leah Meyerhoff **TEAM QUEEN** (2008, 4 Minutes, Video)

Alex Walker **WE DREAMED AMERICA** (2008, 46  
Minutes, Video)

A documentary that delves deep into the dark recesses of the British music scene. **WE DREAMED AMERICA** offers an enthralling insight into the inspirations behind a new breed of British musicians, fascinated by the most American of genres, whilst examining the relationship and ongoing exchange between British and American roots music.

**7:15PM NEWFILMMAKERS SHORT FILM PROGRAM**

John Bucher **SHUT AND DIE LIKE AN AVIATOR**  
(2009, 10 Minutes, Video)

Benoit Ameil **LA DINDE MARINEE** (2008, 13 Minutes,  
16MM)

John Nijhawan **DAN AND A VAN** (2008, 22 Minutes,  
35MM)

Brian DeCroce **COMMUNITY SERVICE** (2008, 27  
Minutes, Video)

**8:45PM NEWFILMMAKERS FIRST FEATURE  
PRESENTATION**

Dana Gedrick **WITNESSING HEADLINES** (2008, 60  
Minutes, Video)

In 1993 Santa Barbara District Attorney Tom Sneddon

attempted to prosecute Michael Jackson on alleged child molestation charges. The case never went to trial as Michael Jackson was advised to settle out of court, and the accuser refused to testify. In early 2005 Michael Jackson was again brought forth with similar charges by Tom Sneddon. This time the pop-star chose to defend himself in court. What happens when you turn the cameras around on the media during one of the most publicized trials in the last decade. A unique film about the life of Michael Jackson, King of Pop.

#### 10:00PM NEWFILMMAKERS SECOND FEATURE PRESENTATION

Michael Nova X:THE HUMAN CONDITION (2009, 39 Minutes, Video)

If you've ever had the experience of feeling alone, alienated or 'different'... Hypnotical Entertainment invites you to discover the unique music and HD Video experience, 'X: The Human Condition' A love story of a different kind. This groundbreaking multimedia project combines hypnotic, surreal soundscapes with phantasmagorical, emotionally charged visual storytelling to create a unique and inspiring music and film experience. Music by X: THC, enhanced by emotionally charged film visuals, creates an uplifting and stimulating shock to the senses, that both entertains and provokes thought.

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**[Sunday, April 5](#)**

**Deren Theater @ Anthology**

New York Filmmakers

#### 6:00PM NEWFILMMAKERS DOCUMENTARY

Gregg Grossman GIRL TALK NO 1 (2008, 41 Minutes, Video)

Candid conversations with six women at different stages in life about sex, love and relationships.

7:00PM NEWFILMMAKERS SHORT FILM PROGRAM  
Aileen McCormack PATHFINDER (2008, 24 Minutes, Video)  
Debra Cohen THE CLOWN (2008, 16 Minutes, Video)  
Dustin Schell THE HOUSE TAURANT (2009, 15 Minutes, Video)

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**Sunday, April 5**  
**Courthouse Theater @ Anthology**

NewFilmmakers gets down and dirty .

6:00PM NEWFILMMAKERS SHORT SHORTS SERIES

Matt Schuman THE ONLY ONE LONELY (2007, 4 Minutes, Video)  
Sally O'Grady USER (2007, 7 Minutes, Video)  
Mary Adams TRAPPED (2007, 1 Minute, 35MM)  
Seth Camillo CORN CRIB (2007, 2 Minutes, Video)  
DW Paone CONTINUITY MALFUNCTION (2007, 2 Minutes, Video)  
Adrienne Ho COMING BACK (2007, 2 Minutes, Video)  
Jo Meuris PK-GRANNY (2007, 2 Minutes, Video)  
Chris Flach SCELERA (3 Minutes, Video)  
Jed Mowshowitz PURE GOLD – 2CU2 (2008, 1 Minute, Video)  
Melissa Polin RESTLESS (2007, 3 Minutes, Video)  
Kantarama Gahigiri CHECK (2007, 4 Minutes, Video)  
Ian Strang PIVOT (2006, 4 Minutes, Video)  
Kevin Gannon MIDPOINT (2007, 3 Minutes, 16MM)  
Sara Pomerance RELAX AT HOME (2006, 4 Minutes, Video)  
George Gross DUELLESS MORNING (5 Minutes, Video)  
Irin Evers SWEET DREAMS (2007, 6 Minutes, Video)  
Elmer Lang LUNKY BUSINESS (2006, 3 Minutes, Video)

## 7:15PM NEWFILMMAKERS SHORT FILM PROGRAM

Aron Epstein & Daniel Stedman THE MOTH AND THE FIREFLY (2008, 5 Minutes, Video)

Joselito Seldera HANDS OFF (2008, 6 Minutes, Video)

Frederick Trevino THE NEW POSITION (2008, 21 Minutes, Video)

Alex Stockman EVA RESTA AU PLACARD (2006, 29 Minutes, 16MM)

## 8:30PM FIRST NEWFILMMAKERS FEATURE PRESENTATION

Alexander Berenbeim & Anthony Rocco AN ENDGAME (2008, 81 Minutes, Video)

Jean Davis is a content college student, an actress in love with her film maker boyfriend, Michael Barth, and hiding something. When her boyfriend turns up dead with four other strangers, her life is turned upside down.

Withdrawing from the world, she tries to cope with the sudden loss, resisting any official explanation, and instead trying to piece together what really happened. As her investigation dead ends, she co-opts an old friend of Michael's, Ben Graham, whose own family history may be intertwined. As the two dig deeper into the mystery of Michael's death, the body count rises, and Jean's grip on reality begins to slip. An Endgame charts Jean's investigation while examining the nature of film performance alongside discrete versus continuous perceptual phenomenon.